

STAGELIGHT PRODUCTIONS PRESENTS



# HELLO, DOLLY!



APRIL 4, 5, 11, AND 12, 2025  
SLAYTON HOUSE THEATRE  
COLUMBIA, MARYLAND

## All About Auditions

1. Homeschooled students in grades six and up are eligible to audition for *Hello, Dolly*. This cast will be limited to about 30 (preferably 25) student actors. Actors need not be students of Spectrum Christian Homeschool Community. Students who are no longer homeschooled but who have previously participated in Stagelight Productions are also eligible to audition.
2. Parents and Students, please, *before the auditions*, read this document in its entirety as well as **Actor and Parent Information**, including our general rehearsal and tech week schedules, parent and actor expectations and commitments, and more.
3. All students auditioning must complete the **Actor Audition Registration** sheet.
  - As a Christian ministry of Spectrum Christian Homeschool Community, all performers and stage/tech crew members must sign Spectrum's Statement of Faith, stating that they agree with and will abide by all elements of the Statement of Faith. Parents must also sign the Statement of Faith. The Statement of Faith is printed on the Actor Audition Registration sheet and is also posted on Spectrum's website, [www.spectrumchc.com](http://www.spectrumchc.com).
  - Please complete the section regarding rehearsal conflicts as accurately as possible. Also, please be aware of our "Casting Policy Statement": *I am interested in performing in Stagelight Productions' Annie, and I will accept any role offered to me except that of \_\_\_\_\_*. If you cannot agree with and stand by this statement and would like to explain, please contact the director, Pamela Fahs, to discuss whether you should audition for this production.
4. Students may choose any song from a musical for the auditions, but it may behoove them to learn a song from *Hello, Dolly!* since all cast members will learn these songs eventually.
5. **For girls auditioning**, I recommend wearing a skirt or dress to match the time of the story.

### **Auditions for Annie**

Tuesday, November 19, 2024

4:00 p.m. - 7:00 p.m.

Hope Baptist Church

8801 Stephens Road, Laurel, Maryland 20723

Please proceed directly to the Sanctuary on the upper level of the church.

Four to five students at a time will be called to meet in an audition room with just the Director and Vocal Director for the singing portion of the audition. Reading of pre-selected script sections may be performed with the small group of four to five students or in the large audition room in front of all those auditioning, depending on the Director's needs.

Only students auditioning may sit in the audition room. Parents, please be prepared to drop your students off for the auditions, or there is limited seating in the church lobby in which to wait. Some students will finish before 7:00 p.m.

1. Before coming to the audition, complete the **Actor Audition Registration** sheet. Please paperclip a picture of yourself to the form.
2. Prepare to sing a song from a musical of your choice. Please bring a musical accompaniment track with no vocals (e.g., a karaoke track) to which you will sing along. This track should be on your own device (phone, iPod, etc.), cued up, and ready to play once it has been plugged into a speaker that will be available at the audition. You will likely be asked to sing just part of the song.
3. Be prepared to read from the script as requested by the Director. Pre-selected script sections ("sides") will be provided at the audition but not ahead of time.

**Callbacks for *Hello, Dolly!***

Thursday, November 21, 2024

4:00 p.m. - 6:30 p.m.

Hope Baptist Church

8801 Stephens Road, Laurel, Maryland 20723

Please proceed directly to the Fellowship Hall on the lower level of the church.

Callback auditions are closed.

Parents, please be prepared to drop your students off for the auditions.

Your child may finish before 6:30 p.m.

The Director will invite some students for callback auditions on Thursday, November 21. It will not be necessary to call back everyone being considered for a role; students who are not invited to callbacks may still be under consideration for lead, supporting, or featured roles.

Students will be invited to callbacks by Wednesday morning, November 20. They will also be informed of what to prepare for callbacks, e.g., singing specific songs from *Hello, Dolly!* and reading script passages from the show.

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## ***Hello, Dolly!* Show Information**

### **Synopsis**

[From Ogunquit Playhouse] *Hello, Dolly!* is the story of Mrs. Dolly Levi's efforts to marry Horace Vandergelder, the well-known half-a-millionaire, and send his money circulating among the people like rainwater the way her late husband, Ephraim Levi, taught her. Along the way, she also succeeds in matching up the young and beautiful Widow Molloy with Vandergelder's head clerk, Cornelius Hackl; Cornelius' assistant, Barnaby Tucker, with Mrs. Molloy's assistant, Minnie Fay; and the struggling artist, Ambrose Kemper, with Mr. Vandergelder's weeping niece, Ermengarde.

Mrs. Levi tracks Vandergelder to his hay and feed store in Yonkers, then by train back to Mrs. Molloy's hat shop in New York, out into the streets of the city where they are all caught up in the great Fourteenth Street Association Parade, and finally to the most elegant and expensive restaurant in town, the Harmonia Gardens. There, Dolly is greeted by the waiters, cooks, doormen, and wine stewards in one of the most famous songs in the history of American musical comedy, *Hello, Dolly!*

What happens in the end? Dolly gets her man, of course. Even makes him glad she caught him. Dolly leaves the stage at the end of Act II with a wink to the audience as she takes a peep into Vandergelder's bulging cash register and promises that his fortune will soon be put to good use. She quotes her late husband as she says, "Money, pardon the expression, is like manure. It's not worth a thing unless it's spread around encouraging young things to grow."

*Hello, Dolly!* is an ebullient and irresistible story of the joy of living, glittering with happy songs, shining with loving scenes, alive with the personality of one of the most fabulous characters on the musical stage...Dolly Gallagher Levi!

Classic musical numbers include *Put On Your Sunday Clothes*, *Ribbons Down My Back*, *Before the Parade Passes By*, *Elegance*, *It Only Takes A Moment*, and *So Long, Dearie*.

## Lead Characters

### **Dolly Levi**

Female. A widow in her middle years who has decided to begin her life again. She is a matchmaker, meddler, opportunist, and a life-loving woman. Commanding, strong stage presence. Stage age: 35-50. Vocal range: alto-soprano. Dance ability: some.

### **Horace Vandergelder**

Male. The proprietor of a Hay & Feed store and a client of Dolly Levi. A well-known half-a-millionaire, he is a widower, gruff, authoritative, and set in his ways. Stage age: 40-60. Vocal range: baritone. Dance ability: some.

### **Cornelius Hackl**

Male. Vandergelder's chief clerk who yearns for one exciting day in NYC. Energetic, enthusiastic, and adventurous young man who has a sweet innocence about him. Stage age: 30-35. Vocal range: baritone. Dance ability: strong.

### **Irene Molloy**

Female. A widow and a beautiful, smart, fun-loving milliner with a hat shop in New York. Dolly has introduced her to Horace Vandergelder, but she yearns for romance. Stage age: 30-35. Vocal range: soprano. Dance ability: strong.

## Supporting Roles

### **Barnaby Tucker**

Male. An assistant to Cornelius at Vandergelder's Hay & Feed store. He is sweet, naïve, energetic, and a follower. Stage age: 17-20. Vocal range: baritone. Dance ability: strong.

### **Minnie Fay**

Female. A young girl who works in Irene's hat shop. Irene's assistant, she is a naïve, strait-laced, fresh, and a follower. Stage age: 17-20. Vocal range: mezzo-soprano. Dance ability: strong.

## Featured Roles

### **Ambrose Kemper**

A young and explosive struggling artist seeking to marry Ermengarde. He is good-natured and accommodating. Stage age: 19-23. Vocal range: tenor. Dance ability: strong.

### **Ermengarde**

The young, whining, high-strung niece of Horace Vandergelder. She cries often and wants her independence and to marry Ambrose. Stage age: 17-20. Vocal range: any. Dance ability: strong.

**Rudolph "Rudy" Reisenweber**

The proper, commanding maître d' of the Harmonia Gardens. Stage age: 40-60. Vocal range: bass. Dance ability: some.

**Ernestina Money**

An eccentric-looking, accommodating, good-time girl in need of Dolly's matchmaker services. Stage age: 30-45. Vocal range: any. Dance ability: none.

**Mrs. Rose**

A friend of Dolly's from years before, she is also a street vendor who sells vegetables. Stage age: 35-50. Dance ability: none

**Judge**

A white-whiskered night court judge who is easily moved to tears by romance. A strong character actor with presence. Baritone. No Dancing

**Clerk**

Strong actor with good comedic timing. Tenor. Some Dance ability plus

**Horse**

Athletic dancers who are strong dancers with some tumbling ability

**Ensemble**

- Waiters: Stage age: 18-58. Vocal range: even split of tenors/basses. Dance ability: strong.
- Female Chorus Members: Stage age: 18-48. Vocal range: even split of sopranos and altos. Dance ability: strong.
- Children: Stage age: 8-12 (real minimum age: 10). Vocal range: melody. Dance ability: strong.