

Stagelight Productions' Fall Musical 2021

Matilda

All About Auditions

1. Homeschooled students in grades 6 and up are eligible to audition for *Matilda*. This cast will be limited to about 30 student actors. Actors need not be students of Spectrum Christian Homeschool Community.
2. Parents and actor, please, *prior to the auditions*, read the **Priority Actor and Parent Information**, including our general rehearsal and tech week schedule, parent and actor expectations, and more.
3. All students auditioning must complete the **Actor Information Sheet** and bring it to the audition. Please attach a photograph of the actor clearly showing his or her face. Please also complete as accurately as possible the section regarding rehearsal conflicts.
4. While actors may choose any song from a musical for the preliminary auditions, you may consider learning a song from *Matilda*. Those actors who are called back to audition for principal and featured roles will be asked to sing specific songs from *Matilda* at call-backs. Those songs will be announced later

Preliminary Auditions for *Matilda* will be held on **Monday, September 13**, at
Trinity Reformed Presbyterian Church
4515 Sandy Spring Road, Burtonsville, Maryland

Students in grades 6-12 will sign up for individual 10-minute audition slots between 10:00 a.m. and 5:00 p.m. Please do not request a specific slot by email; just use the online sign-up available here:

<https://www.signupgenius.com/go/10c0c4ca9a92ba4fb6-stagelight4>

Students should be prepared to do the following for their auditions:

1. Before coming to the audition, complete an Actor Information Sheet indicating the role(s) for which you are auditioning.
2. Sing a prepared song of your choice. The song should be from any musical.
3. Please bring a musical accompaniment track with no vocals to which you will sing along at the audition.
4. This track should be on your own device (phone, iPod, etc.), cued up and ready to play once it has been plugged into a speaker that will be available at the audition.
5. Perform some brief singing exercises led by one of our directors. These exercises may include note matching, singing in a round, holding a note, etc.
6. Read from a script for your desired role(s). Pre-selected script sections ("sides") will be provided at the audition but not ahead of time.

Only the student auditioning, the director, and the producer may be in the audition room during student auditions.

Callbacks for *Matilda* will be held on Wednesday, September 15, 4:00 - 6:30 p.m., also at Trinity. *Some students, but not all, will be called back for auditions on Wednesday, September 15. These students will be informed of their invitation to call-backs by Tuesday, September 14. Students who are not asked to call-backs may still be under consideration for roles. Students who are called back for specific roles will be asked to sing specific songs from the show, which will be announced later.*